

DOEprojekts

Summary

DOEprojekts is socially-engaged art+culture practice led by Deborah Adams Doering and Glenn N. Doering.

Our work may be seen at DOEprojekts.org, DOEprojekts.com, FB/DOEprojekts, twitter/@DOEprojekts.

We are fiscally-sponsored by Fractured Atlas, NYC.

Educational Summary

2014-16 Deborah and Glenn are Returning Scholars, University of Chicago (Visual Culture, Art and Design), Chicago, IL

Deborah: MFA, Art and Design, School of the Art Institute, Chicago, IL

Glenn: MS, Loyola University, Chicago, IL

Public Art Installations and Art Actions

2016 *Migrations: Art Action+Residency* – Sheen Center, NYC • Curators: Mandy Sayle Rinzel + Benjamin Williams

2015 *Gestures of Hybridity* – WerkStadt Kulturverein, Berlin, Germany • Curator: Justin Benedict

Gestures of Hybridity – Keiskamma Art Project, Hamburg, South Africa • Curator: Carol Hofmeyr

Gestures of Hybridity – Hyde Park Art Center, Chicago, IL • Curators: Mike Nourse and Jen Tremblay

2014 *Wetware/Wetwear* – Catwalk Institute, Catskill, NY • Curators: Fawn Potash and Purcell Palmer

Invoking the Absence – Chicago Sculpture International Biennale, Chicago, IL • Curator: Lucas Cowan

Backbone – participatory art action/exhibition, Finestra Art Space, Chicago, IL • Curator: DOEprojekts

Backbone – participatory art action/exhibition, Central Booking, New York, NY • Curator: M. Rosenberg

Avian Spirits – installation, Brushwood Center, Ryerson Woods, Deerfield, IL • Curator: Franck Mercurio

2013 *What I Want to Say: Coreforms and Keywords* – exhibition, art action, public educational events

Chicago. 23 East Madison Street. Forty-day temp-gallery-studio-space. On site public art events related to printmaking, stenciling, writing, curating. Artists include Deborah Adams Doering, Kathryn Trumbull Fimreite, Denise Laurin-Donatelle, Veronica Betani, and Cebo Mvubu (Keiskamma Art Project).

2012 *JUST US AT WORK* – art action, public events

Kassel, Germany. A 100-day site-specific art action in the Amtsgericht (Offices of Justice).

Four artists (Cebo Mvubu and Veronica Betani from Hamburg South Africa; Deborah Doering and a rotating 4th artist from the USA, Spain and/or Sweden) used Doering's Coreforms as a point of departure for various art objects made by hand, Monday-Friday, 10am-5pm, in the entrance hall of the Amtsgericht in Kassel as a collateral project to DOCUMENTA13.

“JUST US AT WORK” exhibited and performed at the following venues (in addition to the Amtsgericht venue):

Critical Art Ensemble in Pavilion 42 at d13

Huguenot House at d13

Werkstatt Kassel (initiated by Joseph Beuys, d7) and d:gallery kassel

- 2012 *JUST US AT WORK* – fundraising
 Successfully raised \$12,000 for support of “JUST US AT WORK” project through www.USAprojects.org (now Hatch Fund), www.fracturedatlas.org and www.foundationforcontemporaryarts.org.
- 2011 *Hand in Glove Conference* (Social Practice, Alternative Art Practices) sponsored by Three Walls, Chicago
 Participating Artists, Sustainable Food Program event with locally-grown blueberries.
- 2010 *Night Sky Constellation*, Hamburg, South Africa
 Printmaking collaboration, workshops, with the South African NGO, Keiskamma Art Project.
OpShop (now called SHoP), Hyde Park, Chicago
 Artists/exhibitors at OpShop (now SHoP), environmental & social-conscious artist collaborative.

Teaching and Public Speaking

- 2015 Workshop Leaders – Led workshops on “Coreforms and Keywords” related to DOEprojekts’ *Gestures of Hybridity* graphite-sound drawings, New York, NY; Hamburg, South Africa; Berlin, Germany
- 2013 Teachers, Presenters, in “Teaching Artist” class, University of Chicago (Graham School) and Hyde Park Art Center

Grants

- 2015 3Arts Matching Grant Program – \$6500
 University of Chicago Fine Arts Fund Grant – \$650
- 2014 Individual Artists Program (IAP) Grant Award (DCASE Chicago) – \$5000
- 2012 Foundation for Contemporary Arts, NYC, for “Just Us at Work,” NYC – \$1000

Group Exhibitions (selected)

- 2016 *Coreforms*, Swedish Covenant Hospital Gallery Space, Chicago, IL, USA
- 2015 *Kalk Bay Modern Gallery*, Group exhibition with Keiskamma Art Project, Cape Town, South Africa
Old Tech, New Tech, Central Booking Gallery, New York City, NY
- 2014 *Reflecting on Olana*, Catwalk Institute, Catskill, NY
- 2014 *Avian Spirits*, Brushwood Center, Ryerson Woods, Deerfield, IL
- 2013 *Kalk Bay Modern*, Cape Town, South Africa. Exhibited textiles made in collaboration with Keiskamma Art Project
- 2013 *ExpoLoveHours*, “Fragile,” for John Preus, Dilettante Studios, lead artist for “HOME” collaboration at Expo Chicago 2012
Huguenot House Meeting Room, exhibition with KAP artists and others, Kassel, Germany
- 2011 *Hand in Glove*, Conference Food Service (blueberries) exhibitor, Chicago IL 2010
Night Sky Constellation, Andrews Home Gallery, Hamburg, South Africa

Publications

- 2015 Central Booking NYC Magazine, "Gestures of Hybridity," pp 20-21, Sept/Oct 2015
- 2012 Verlag Wortwechsel, *Planet Kassel*, "Projekte," Literarische Annäherungen, Kaufungen (ISBN 978-3-935663-25-0)
- 2010 Sculpture Magazine, "Art as Competition and Social Experiment," pp 12-13, July/Aug 2010

Professional Writing (Publications, Blog Articles and Videos)

2012-15 DOEprojekts.com, DOEprojekts.org, over 100 blog posts

Collections (selected)

Art Institute of Chicago

Kalk Bay Modern Gallery, Cape Town, South Africa

Amtsgericht, Kassel, Germany

Residencies (selected)

- 2016 Sheen Center for Thought & Culture, NYC
- 2014 Catwalk Institute Residency, Catskill NY
Summers Home Residency, Glen Ellyn IL
- 2011 PAR, Public Art Residency, Kassel/Berlin, Germany

Reviews, Press

New City, "Best International Artists from Chicago" List, Nov 8, 2012

60wrdmin/critic, dOCUMENTA13, Lori Waxman review of DOEprojekts "JUST US AT WORK," July 2012

Curatorial

2004-2011, 2014 • *Curator*, Finestra Art Space, Co-directors of alternative art space in Chicago

Co-curated 8 to 10 individual artist and group exhibitions per year, www.FinestraArtSpace.com

Our exhibitions were reviewed in *Chicago Tribune*, *New City*, The Huffington Post and various art online publications

Performances and Interactive Public Works

- 2014 *BACKBONE*, performed in CENTRAL BOOKING Gallery, NYC, Hyde Park Art Center and Finestra Art Space, Chicago
- 2013 *Landmark Series "nature,"* site-specific stencils, interactive public work, Bryant Park, NYC
- 2012 *JUST US AT WORK Performance at Pavilion 42*, Critical Art Ensemble, dOCUMENTA 13, Kassel, Germany

Related Activities and Honors

2015 *Creative Capital Professional Development Program*

One of 30 artist groups in Chicago selected by Creative Capital USA for professional development

- 2014 *Adaptive Design Association, Inc., NYC*
Two of 30 artists to create custom chairs for “Chairs for Humanity”
- 2014 *Creative Time, NYC*
“Wayfinders” for Kara Walker’s Domino Sugar Factory Installation
- 2012 *The Art of Placemaking Forum*
Invited participants to 2-day “invitation only” forum on the role of artists and the arts in cultural transformation, sponsored by Rebuild Foundation, University of Chicago, and Bruner Loeb (Harvard) Forum

Professional Memberships

- Chicago Artists Coalition (chicagoartistscoalition.org) Chicago, IL
- USA International Sculpture Center (sculpture.org) New York/Chicago, USA

Languages and Semiotics

- German
- Independent study of Semiotics, Keywords, Poststructuralism

Websites and Blogs

- www.DOEprojekts.com
- www.DOEprojekts.org