

DOEprojekts

Summary

DOEprojekts is socially-engaged art+culture practice led by Deborah Adams Doering and Glenn N. Doering.

Our multimedia work is based on “Coreforms” and cultural “Keywords” and may be viewed at DOEprojekts.org, DOEprojekts.com, [FB/DOEprojekts](https://www.facebook.com/DOEprojekts), [twitter/@DOEprojekts](https://twitter.com/DOEprojekts), [Instagram/DOEprojekts](https://www.instagram.com/DOEprojekts).

We are fiscally-sponsored by Fractured Atlas, NYC.

Educational Summary

2014-16 Deborah and Glenn Doering, Returning Scholars, University of Chicago (Visual Culture, Art+Design), Chicago, IL

2015 Deborah and Glenn Doering, Art of the MOOC/Creative Time, artist participants, NYC and Venice, Italy

2000 Deborah: MFA, Art and Design, School of the Art Institute, Chicago, IL

Glenn: MS, Loyola University, Chicago, IL

Public Art Installations and Art Actions

2021 *Seeds in the City: Celebrating Growth Potential*, MBC Community Art Space, NYC • Curator: NYC Art Corps

2019 *New York Correspondence School/Ray Johnson Estate*, Frieze Art Fair, New York, NY • Public participants

2018 *Tiny Apartment Open Studio/Exhibition*, Midtown Manhattan, New York, NY • Curators: DOEprojekts

2018 *Suffragette City*, Frieze Art Fair, New York, NY • Curator: Lara Schnitger

2017 *Migrations*, The Sheen Center Gallery, New York, NY • Curators: Mandy Sayle Rinzel and Benjamin Williams

2016 *Migrations: Art Action + Residency* – Sheen Center, NYC • Curators: Mandy Sayle Rinzel and Benjamin Williams

2015 *Gestures of Hybridity* – WerkStadt Kulturverein, Berlin, Germany • Curator: Justin Benedict

Gestures of Hybridity – Keiskamma Art Project, Hamburg, South Africa • Curator: Carol Hofmeyr

Gestures of Hybridity – Hyde Park Art Center, Chicago, IL • Curators: Mike Nourse and Jen Tremblay

2014 *Wetware/Wetwear* – Catwalk Institute, Catskill, NY • Curators: Fawn Potash and Purcell Palmer

Place Setting – Chicago Sculpture International Biennale, Chicago, IL • Curator: Lucas Cowan

Backbone – participatory art action/exhibition, Finestra Art Space, Chicago, IL • Curator: DOEprojekts

Backbone – participatory art action/exhibition, Central Booking, New York, NY • Curator: M. Rosenberg

Avian Spirits – installation, Brushwood Center, Ryerson Woods, Deerfield, IL • Curator: Franck Mercurio

2013 *What I Want to Say: Coreforms and Keywords* – exhibition, art action, public educational events

Chicago. 23 East Madison Street. Forty-day temp-gallery-studio-space. On site public art events related to printmaking, stenciling, writing, curating. Artists include Deborah Adams Doering, Kathryn Trumbull Fimreite, Denise Laurin-Donatelle, Veronica Betani, and Cebo Mvubu (Keiskamma Art Project).

2012 *JUST US AT WORK* – art action, public events

Kassel, Germany. A 100-day site-specific art action in the Amtsgericht (Offices of Justice).

Four artists (Cebo Mvubu and Veronica Betani from Hamburg South Africa; Deborah Doering and a rotating 4th artist from the USA, Spain and/or Sweden) used DOEprojekt’s Coreforms as a point of departure for various art objects made by hand, Monday-Friday, 10am-5pm, in the entrance hall of the Amtsgericht in Kassel as a collateral project to dOCUMENTA13.

“JUST US AT WORK” exhibited and performed at the following venues (in addition to the Amtsgericht venue):

Critical Art Ensemble in Pavilion 42 at d13

Huguenot House at dOCUMENTA13

Werkstatt Kassel (initiated by Joseph Beuys, d7), and d:gallery kassel

2012 *JUST US AT WORK* – fundraising

Successfully raised \$12,000 for support of “JUST US AT WORK” project through www.USAprojects.org (now Hatch Fund), www.fracturedatlas.org and www.foundationforcontemporaryarts.org.

2011 *Hand in Glove Conference* (Social Practice, Alternative Art Practices) sponsored by Three Walls, Chicago

Participating Artists, Sustainable Food Program event with locally-grown blueberries.

2010 *Night Sky Constellation*, Hamburg, South Africa

Printmaking collaboration, workshops, with the South African NGO, Keiskamma Art Project.

Teaching and Public Speaking

2020 “Let’s Do Modern (Art)” workshops, LMCC SuCasa Teaching Grant/Residency. Administrator: Ana Fiore

2019 “Bauhaus and Beyond” workshops, LMCC Creative Learning Grant’ Lenox Hill Community Center, NYC

2018 “Symbols and Storytelling” workshops, LMCC SuCasa Teaching Grant/Residency. Curator: Dani Reuben

2017 Panel members, “LINKING: Contemporary Art and Social Justice,” Foundations in Art: Theory and Education (FATE), Kansas City, MO, April 2017

2015-16 Workshop Leaders – Led workshops on “Coreforms and Keywords” related to DOEprojekts’ *Gestures of Hybridity* graphite-sound drawings, New York, NY; Hamburg, South Africa; Berlin, Germany

2014-22 Teachers/administrators at The Beekman School, NYC, NY

2013 Teachers, Presenters, in “Teaching Artist” class, University of Chicago (Graham School) and Hyde Park Art Center

Grants

2021 City Art Corps Grant, New York City, NY – \$5000

2020 “Let’s Do Modern (Art),” LMCC SuCasa Teaching Grant/Residency. Administrator: Ana Fiore – \$5000

2019 LMCC Creative Learning Grant, “Bauhaus and Beyond” Workshops at Lenox Hill Community Center, NYC – \$5000

2018 Symbols and Storytelling Workshops, LMCC SuCasa Teaching Grant/Residency – \$5000

2015 3Arts Matching Grant Program – \$6500

University of Chicago Fine Arts Fund Grant – \$650

2014 Individual Artists Program (IAP) Grant Award (DCASE Chicago) – \$5000

2012 Foundation for Contemporary Arts, NYC, for “Just Us at Work,” NYC – \$1000

Group Exhibitions (selected)

2022 *The Flag Project - Only One Earth*, Rockefeller Center, NYC • Curators: United Nations Environment Programme and The Climate Museum, NYC

Magical Thinking: Superstitions and Other Persistent Notions • Dr. Bernard Heller Museum at HUC-JIR/NYC

2021 *The Flag Project - Photography Celebrating New York*, Rockefeller Center, NYC • Curator: Chris Boot, Aperture Foundation Executive Director

- 2020-21 *Relative Relations* • Hebrew Union College Museum, NYC
- 2020 *Art on Paper*, Armory Show, New York, NY • Public participants and exhibitors with Central Booking Art Space
The Flag Project - Artwork Celebrating New York, Rockefeller Center, NYC
- 2016 *Protect Our Rights*, ShuaSpace Gallery, Jersey City, NJ
- 2016 *Coreforms*, Swedish Covenant Hospital Gallery Space, Chicago, IL, USA
- 2015 *Kalk Bay Modern Gallery*, Group exhibition with Keiskamma Art Project, Cape Town, South Africa
Old Tech, New Tech, Central Booking Gallery, New York City, NY
- 2014 *Reflecting on Olana*, Catwalk Institute, Catskill, NY
Avian Spirits, Brushwood Center, Ryerson Woods, Deerfield, IL
- 2013 *Kalk Bay Modern*, Cape Town, South Africa. Exhibited textiles made in collaboration with Keiskamma Art Project
ExpoLoveHours, “Fragile,” for John Preus, Dilettante Studios, lead artist for “HOME” collaboration at Expo Chicago
- 2012 *Huguenot House Meeting Room*, exhibition with KAP artists and others, Kassel, Germany
- 2011 *Hand in Glove*, Conference Food Service (blueberries) exhibitor, Chicago IL 2010
Night Sky Constellation, Andrews Home Gallery, Hamburg, South Africa

Publications

- 2022 DOEprojekts Art Collaborative blook (blog posts in hardbound printed form) 2012 to 2021
- 2015 Central Booking NYC Magazine, “Gestures of Hybridity,” pp 20-21, Sept/Oct 2015
- 2012 Verlag Wortwechsel, *Planet Kassel*, “Projekte,” Literarische Annäherungen, Kaufungen (ISBN 978-3-935663-25-0)
- 2010 Sculpture Magazine, “Art as Competition and Social Experiment,” pp 12-13, July/Aug 2010

Professional Writing (Publications, Blog Articles and Videos)

- 2012-21 DOEprojekts.com, DOEprojekts.org, over 125 blog posts

Collections (selected)

- Art Institute of Chicago
- Kalk Bay Modern Gallery, Cape Town, South Africa
- Amtsgericht, Kassel, Germany

Residencies (selected)

- 2017 Holden Village Artists in Residence, Chelan, WA
- 2016 Sheen Center for Thought & Culture, NYC
- 2014 Catwalk Institute Residency, Catskill NY
- 2013 Summers Home Residency, Glen Ellyn IL
- 2011 PAR, Public Art Residency, Kassel/Berlin, Germany

Reviews, Press

- New City*, “Best International Artists from Chicago” List, Nov 8, 2012
- 60wrdmin/critic*, dOCUMENTA13, Lori Waxman review of DOEprojekts “JUST US AT WORK,” July 2012

Curatorial

2004-2011, 2014 • *Curator*, Finestra Art Space, Co-directors of alternative art space in Chicago; Co-curated 8 to 10 individual artist and group exhibitions per year, www.FinestraArtSpace.com. Our exhibitions were reviewed in *Hyperallergic*, *Chicago Tribune*, *New City*, *The Huffington Post* and others

Performances and Interactive Public Works

- 2014 *Backbone*, performed in CENTRAL BOOKING Gallery, NYC; Hyde Park Art Center and Finestra Art Space, Chicago
2013 *Landmark Series "nature,"* site-specific stencils, interactive public work, Bryant Park, NYC
2012 *JUST US AT WORK Performance at Pavilion 42*, Critical Art Ensemble, dOCUMENTA 13, Kassel, Germany

Related Activities and Honors

- 2015 *Creative Capital Professional Development Program*
One of 30 artist groups in Chicago selected by Creative Capital USA for professional development
2014 *Adaptive Design Association, Inc., NYC*
Two of 30 artists to create custom chairs for "Chairs for Humanity"
2014 *Creative Time, NYC*
"Wayfinders" for Kara Walker's Domino Sugar Factory Installation
2012 *The Art of Placemaking Forum*
Invited participants to 2-day "invitation only" forum on the role of artists and the arts in cultural transformation, sponsored by Rebuild Foundation, University of Chicago, and Bruner Loeb (Harvard) Forum

Professional Memberships

USA International Sculpture Center (sculpture.org) New York/Chicago, USA
Frankfurter Kunstverein, Frankfurt, Germany
Chicago Artists Coalition (chicagoartistscoalition.org) Chicago, IL

Websites and Blogs

www.DOEprojekts.com
www.DOEprojekts.org

Social Media

<https://www.facebook.com/DOEprojekts.org>
<https://twitter.com/DOEprojekts>
<https://www.instagram.com/doeprojekts/>

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